

From: "The Music Man"
The Wells Fargo Wagon
from Meredith Willson's The Music Man

by

MEREDITH WILLSON

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THE WELLS FARGO WAGON

from Meredith Willson's *The Music Man*

By Meredith Willson

Walking horse tempo

Piano introduction in F major, 4/4 time. The piece begins with a *mf* dynamic and a walking bass line. The melody starts with a *f* dynamic and features a prominent eighth-note pattern. The introduction concludes with a repeat sign.

F

O - ho the Wells Far - go Wag - on is a - com - in' down the street, oh
Wells Far - go Wag - on is a - com - in' down the street, oh

Vocal line and piano accompaniment for the first line of the song. The piano part features a walking bass line and chords in the right hand. Dynamics include *f* and *mf*. The piece ends with a repeat sign.

C7 F

please let it be for me. _____ O - ho the Wells Far - go Wag - on is a -
don't let him pass my door. _____ O - ho the Wells Far - go Wag - on is a -

Vocal line and piano accompaniment for the second line of the song. The piano part continues with the walking bass line and chords. Dynamics include *f* and *mf*. The piece ends with a repeat sign.

C7 F

- com - in' down the street, I wish, I wish I knew what it could be. _____ I got a
- com - in' down the street, I wish I knew what he was com - in' for. _____ I got some

Vocal line and piano accompaniment for the third line of the song. The piano part continues with the walking bass line and chords. Dynamics include *f* and *mf*. The piece ends with a repeat sign.

B♭6 F B♭6

box of ma - ple sug - ar on my birth - day. _____ In March I got a grey mack - i -
sal - mon from Se - at - tle last Sep - tem - ber. _____ And I ex - pect a new rock - in'

F B♭6 F

naw. And once I got some grape-fruit from Tam - pa. _____ Mont-gom-'ry
chair. I hope I get my rais - ins from Fres - no. _____ The D. A.

G7 C7 B♭6 C7 F

Ward sent me a bath-tub and a cross - cut saw. O - ho, the Wells Far - go Wag - on is a -
R. have sent a can - non for the court - house square. O - ho, the Wells Far - go Wag - on is a -

C7 F

- com - in' now. Is it a pre - paid sur-prise or C. O. D.? It could be
- com - in' now, I don't know how I can ev - er wait to see. It could be

Am Cm6 D7 1. G7

cur - tains, or dish - es, or a dou - ble boil - er, Or it could be _____ some - thin'
 some - thin' from some - one who is no re - la - tion, but it

C C7 F C7

spe - cial just for me. _____ O - ho the

2. G9 C13

could be _____ some - thin' spe - cial _____

F

_____ just for me. _____